







ORGANIZATION

OUR COMPANY

Activity

Interface from sourcing in quarries to fabrication and installation of finish product on site

Innovative Stone & Marble

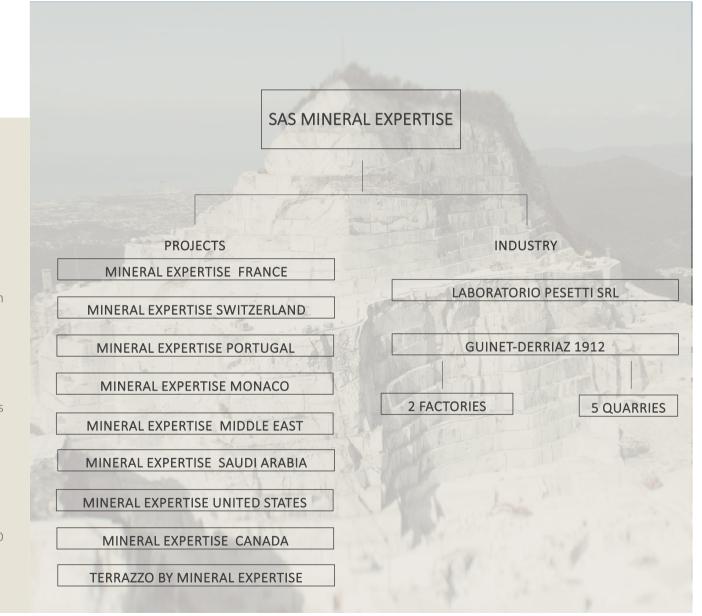
Being a partner, a provider of innovative solutions and processes, to develop the marble know-how

Workforce

200 people

Inc. Engineering & Design office and a R&D division :

12 people



VERTICAL INTEGRATION STRATEGY

OUR EXPERTISE

MATERIAL SELECTION & SOURCING

With two factories in France and our factory in Italy and our marble specialists, we are able to source marbles and stones of all typologies and all origins.

DESIGN + STRUCTURAL ANALYSIS

We have a long experience with complex 3D structures (special furniture, staircases, vaults, structural works)

In-house design software: AUTOCAD 3D / RHINO / GRASSHOPPER / FUSION 360°.

ITALIAN & FRENCH FABRICATION

In-house production in our factory Laboratorio Aldo Pesetti dedicated to fine marble works in Pietrasanta – Tuscany.

In-house production in our 2 factories dedicated to large scale projects and road activity in Région Rhône-Alpes between Lyon and Geneva.

QUARRIES

5 quarries of French marble limestones : Chandoré, Hauteville, Villebois, Farges, Pompignan.

ON SITE INSTALLATION

With our in-house installers – 100 compagnons.

RESEARCH & DEVELOPMENT

- Structural marble (® Eco-Mineral-Process)
- Marble on glass (® Eco-Mineral-Glass)
- Optic-fiber lighting
- Post-tensioned marble
- Marble on honeycomb (* Honeycomb Fire R & Anti-Seismic) French CSTB technical approval: ATEX – 3040 – V1 – HONEYCOMB – FR



OUR EXPERTISE

TYPOLOGY

PRIVATE RESIDENCES

OFFICE BUILDINGS

HOTELS & RESTAURANTS

RETAIL

YACHTS

SPAS

CLIENTS

DEVELOPERS

MAIN CONTRACTORS

ARCHITECTS

INTERIOR DESIGNERS

DESIGNERS

ARTISTS

WORKS

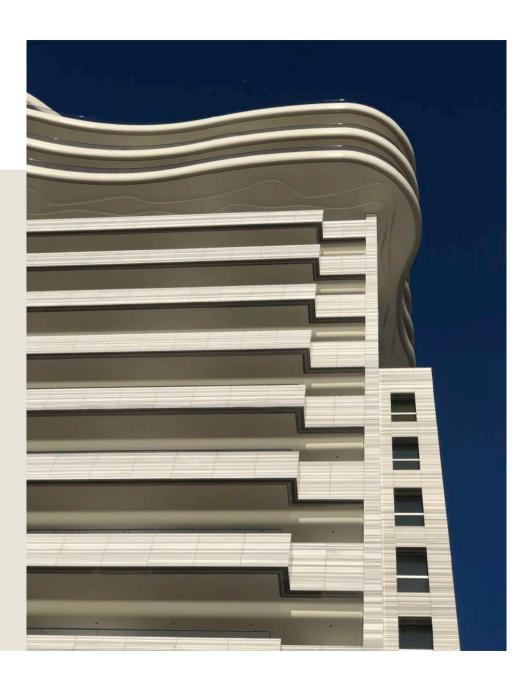
ARCHITECTURE

INTERIOR DESIGN

FURNITURE

MASSIVE WORKS / STONE MASONRY

TERRAZZO



WORLWIDE REPRESENTATION





LABORATORIO ALDO PESETTI

Laboratorio Aldo Pesetti Srl. is our Italian branch located at the base of the Carrara mountains. With more than 70 years of experience, our factory is specialized in high-end marble manufacturing thanks to rare craftmanship passed from generation to generation together with the latest machine technology. Our division dedicated to lightweight stone allows us to produce highly sophisticated and/or complex works while meeting the highest quality standards.

MACHINERY:

- Anthropomorphic robot KUKA
- 5 axis CNC OMAG (two machines)
- 3 axis CNC OMEC
- Water jet cutting machine FLOW

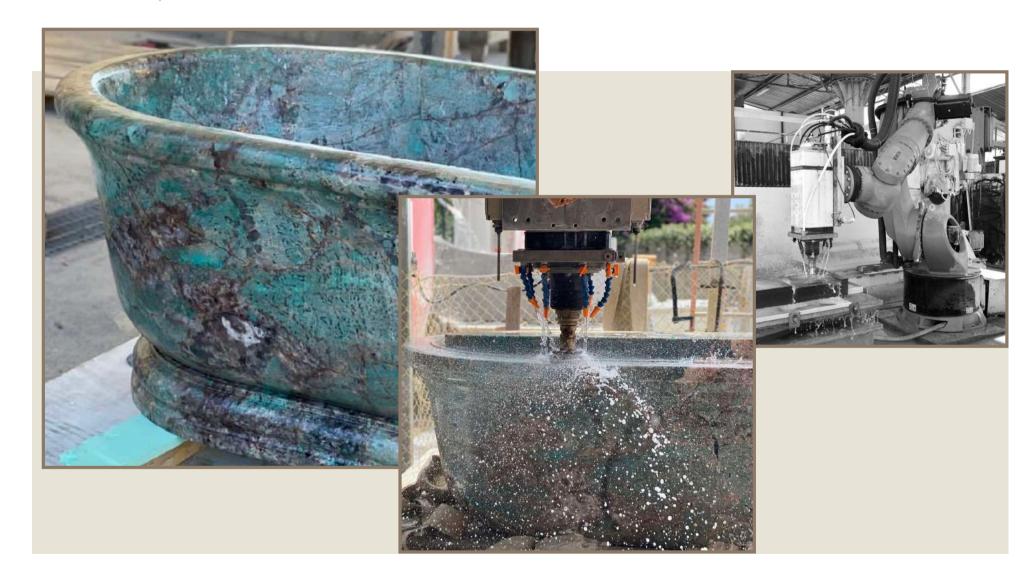
- 3D diamond wire cutter BRETON
- 2D diamond wire cutter PELLEGRINI
- 3 axis mill saw (two machines)



www.aldopesetti.com



OUR ITALIAN FACTORY | LABORATORIO ALDO PESETTI



OUR ITALIAN FACTORY | LABORATORIO ALDO PESETTI













GUINET-DERRIAZ 1912

Guinet-Derriaz relocates and consolidates French know-how in the exploitation of ornamental rock by modernizing two production sites:

- A factory 4.0 with an area of 7.000 m2, located on a site of 9 hectares, equipped with digital machines, autonomous robots and IOT (Internet of Things).
- The second site, with an area of 4.000 m2, located on a site of 5 hectares, dedicated to the road activity and outdoor facilities.



www.guinet-derriaz.fr



GUINET-DERRIAZ 1912

A historical actor since 1912, Guinet-Derriaz operates natural limestone quarries extending over an area of more than 100 hectares located in the Auvergne-Rhône-Alpes and in Languedoc regions.

The marble stones from the Guinet-Derriaz quarries have remarkable mechanical and aesthetic qualities which have earned them to be the choice of emblematic projects in France and abroad: the Esplanade du Trocadéro in Paris, the Empire State building in New York, the Meiji Imperial Palace in Tokyo.

www.guinet-derriaz.fr

Chandoré | Hauteville | Villebois | Farges | Pompignan



TERRAZZO BY MINERAL EXPERTISE

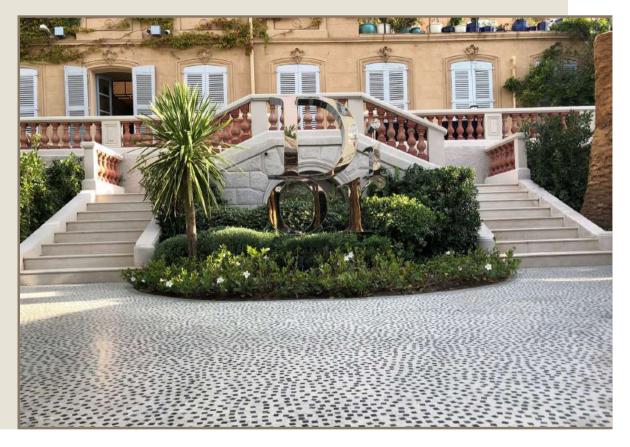
Terrazzo by Mineral Expertise uses all the techniques to work the terrazzo, whether in the traditional way of casting with a cement binder relying on the latest techniques in the matter or in the form of prefabricated tiles.

We produce our terrazzo in a workshop located in the Parisian surroundings. We provide personalized support in the selection of materials, the size and density of the aggregates as well as the colour palette, notably through the preparation of samples.

With more than 30 years of experience and references, our terrazzo branch has worked on high-end projects for luxurious brands like Christian Dior or Emilio Pucci, as well as prestigious institutions like the Musée des Beaux Arts in Lille.

www.granito.fr

Christian Dior Saint-Tropez
Architect: Peter Marino



OUR PARISIAN SHOWROOM

MINERAL EXPERTISE showroom is a real tool for architects and interior designers with more than 300 marbles and stones displayed as well as a large range of finishings.

MINERAL EXPERTISE acts as a driving force and plays an advisory role in selecting the appropriate materials for each project.

Through its technical consulting service, MINERAL EXPERTISE guides clients in every phase of the project, all the way from the selection of the materials to post-sale service for complete customer assistance.









OUR PARISIAN SHOWROOM

MINERAL EXPERTISE also provides a unique offer to interior designers by producing any textured finish and as far as reproducing your own pattern on marble.

Thanks to our extensive experience in sourcing, we put at disposal our knowledge of quarries and minerals around the world and a wide network of suppliers.



MINERAL EXPERTISE has two hundreds in-house installers supervised by site managers, themselves being led by project managers. This own organization allows us to have dedicated teams by project and this on an international scale.





The in-house R&D department is at the heart of Mineral Expertise group's DNA.

A catalyst of ideas, where everything begins: a place in which to explore the material, testing its expressive qualities, developing new dimensions, condensing conceptual study and experimentation with forms, structures and aesthetics. Thanks to remarkable investments in R&D and the search for new stylistic and manufacturing trends, MINERAL EXPERTISE can constantly offer to the market players new stimuli and new design ideas.

- OPTIC-FIBER LIGHTING
- ® ECO-MINERAL-GLASS
- ® ECO-MINERAL-PROCESS
- STONE STICKS
- POST-TENSIONED STONE
- METHOD (ATEX CERTIFICATION)





® ECO-MINERAL-GLASS

- Natural stone panels assembled on large glass modules
- Construction of curtain walls (2 materials with one same installation technique)
- XXL panels
- Transparency / Solar Factor



- Mineral Expertise collaborated with AGC, the world leader in glass, in the development of marble on glass.
- AGC recently supplied the facades of the new Ronald
 O. Perelman Performing Arts Center (PAC) in New
 York City built on Ground Zero- World Trade Center.







[®] ECO-MINERAL-PROCESS





By increasing the rigidity of the marble, this completely new process allows us to realize the most complex shapes.

- High stiffness/density performance
- Dynamic load : 200 daN

This technique is inspired by the Renaissance «commesso», widely used for centuries, but applied to our time thanks to algorithms, artificial intelligence and the power of our new drawing softwares (patented process).

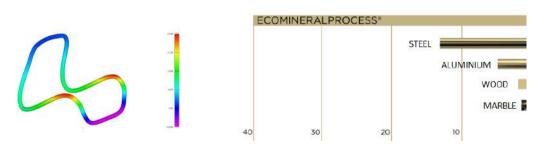


R & D | ® ECO MINERAL PROCESS



200DaN IN DYNAMIC LOAD STIFFNESS DESIGN, CONSTRAINT AND DISPLACEMENT

FLEXION/DENSITY PERFORMANCE INDEX







KEY ELEMENTS:

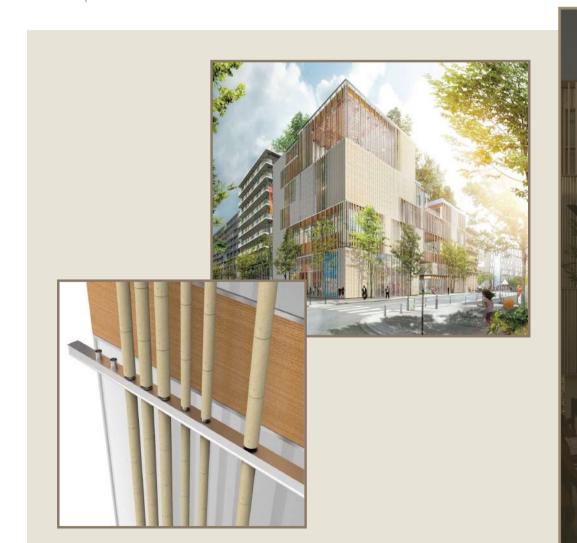
EMP® is characterized by its high resistance to the flexion (4 times greater than steel 40 times higher traditional marble)











Design a cladding as light as possible for the facades of the University of Chicago in Paris designed by the internationally recognized architecture firm Studio Gang – USA.

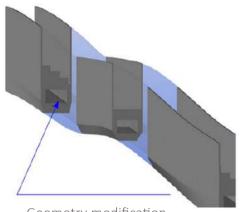
In alignment with the ambitious environmental standards of the City of Paris and SEMAPA, the design minimizes carbon footprint while optimizing energy performance. Its combination of active and passive strategies includes the use of locally-sourced and sustainably-harvested materials.

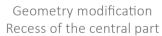
Proposal of a new strong process meeting the constraints of the project (mechanical performance / lightening of the structure).



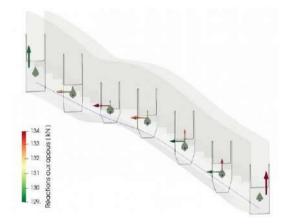
® POST-TENSIONED STONE

By post-tensioning the stone, prefabricated panels can be made which eliminate either the secondary steelwork and subsequent site operations or avoid the need for pre-cast concrete panels.











® HONEYCOMB FIRE R & ANTI SEISMIC

Certification of our Honeycomb FR cladding method on metal frames: ATEx approval (ATEx 3040 V1 HONEYCOMB FR) from the French Center of Science and Construction Technique.

A process allowing to install panels in public access buildings (PAB) and on buildings over 28 meters high in France.

Used for the facades of the Maybourne Riviera Hotel.

Now approved for suspended ceilings in seismic areas.







Maybourne Riviera Hotel Arc

Architect: Wilmotte & Associés



Apple Headquarters - Cupertino - USA Massive handrail detail







SPA- Four Seasons- London Marble mosaic



Architect : Joseph Caspari





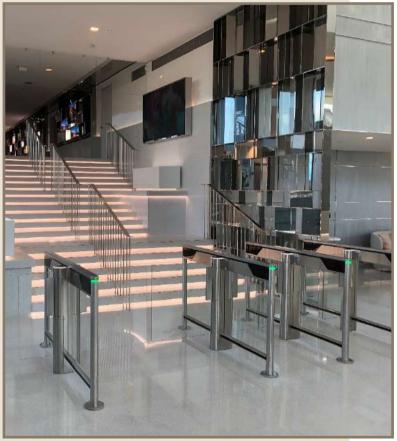


Hermès Store - Nice Terrazzo & Mosaic









Christian Dior Headquarters - Paris France Granito | Terrazzo

Architect : Laure Meriaud & Simon Rodriguez Pagès



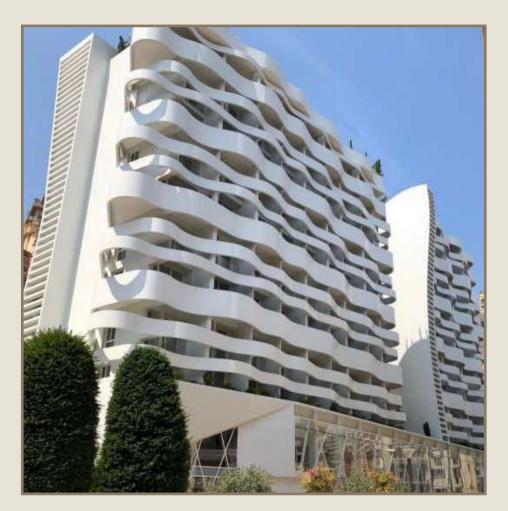


Emilio Pucci Store - New York France Granito | Terrazzo



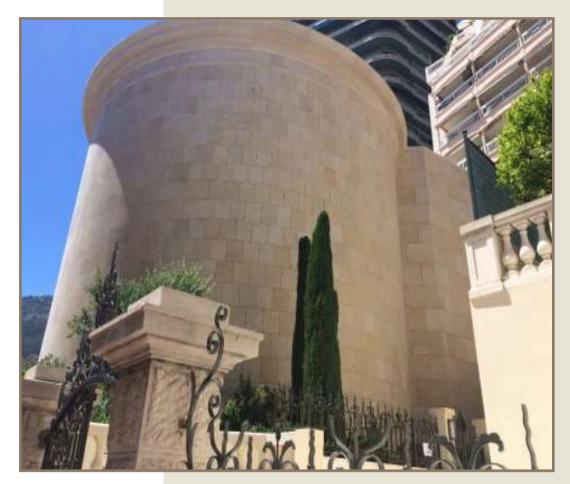
Interior Designer : Joseph Dirand





Stella Tower - Monaco Facade work – Installation of 24.000 m2 of glass paste





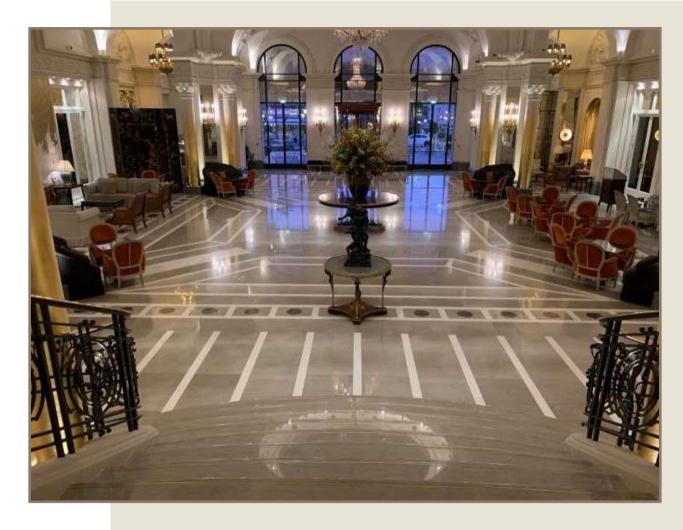


Monaco Project

Exterior & interior cladding and massive work







Hôtel de Paris - Monaco
Public areas | Grey Flower, Dark Emperador & Statuario













Private Residence - Paris Statuario, Sahara Noir & Four Seasons

Interior Designer : Tristan Auer





One Monte Carlo - Monaco Architect : Rogers Stirk Harbour + Partners



Interior design : Moinard & Bétaille

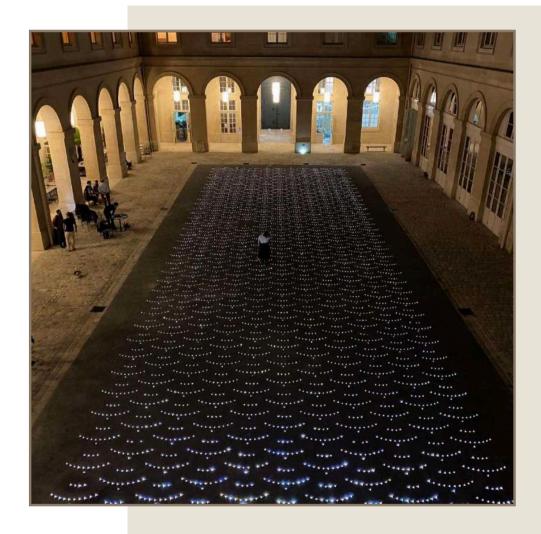




Architect: L'Archi-tecte

Palais de la Plage - Monaco Facade in Striato Olimpico & Bathrooms in Silk Georgette







Hôtel de la Marine - Paris





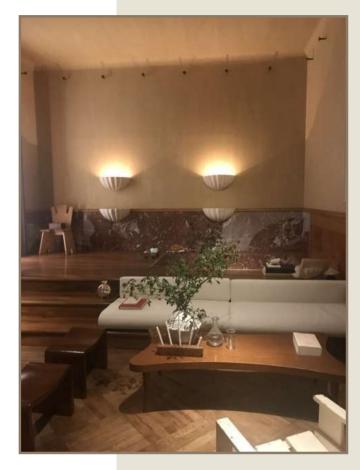




Hotel Maybourne Riviera - Roquebrune Terrazzo & Travertine Osso



Architect : Wilmotte & Associés







AD Intérieurs 2019 «Métamorphoses» - Paris Rouge des Carpates







«Marbrée» exhibition- Maison Dentsu Paris Bamboo Collection- Interplay of Marbles







«Allégories» exhibition- Hôtel de Soubise Paris Loggia armchair awarded with the French Design 100 Prize & Collectible Furniture made of marbles

Designer: Pierre Gonalons







R5 Diamant- To celebrate the iconic R5 model's 50th anniversary Steering wheel in Noir Grand Antique developed with ®Eco-Mineral-Process

Designer: Pierre Gonalons







Private Residence — Neuilly sur Seine Crystal White with optic-fiber backlighting

Architect : K&Y Architecture Kelly Boukobza





Private Residence – Paris Breccia Aurora & Beige Fine







Private Residence – Paris Beige Fine

Architect : Francesco Balzano

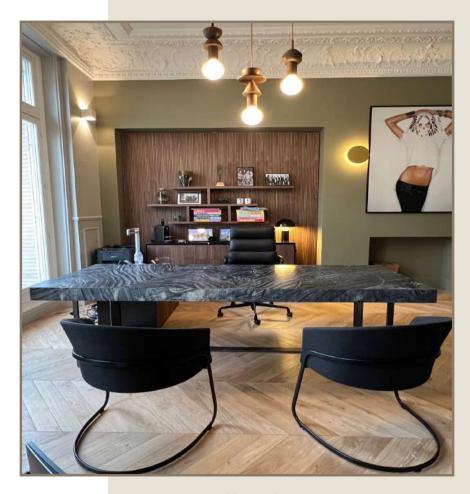




Niwaki Restaurant – Palais de la plage – Monaco Tundra Grey







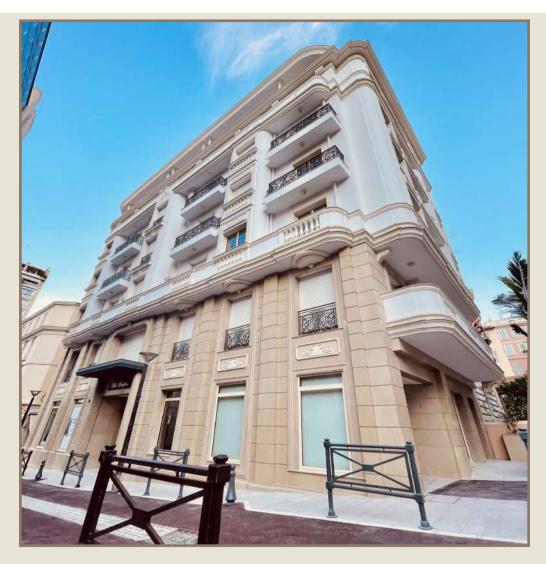


Architect: Agence Cochet

Office furniture

Desk in Silverwave & Fireplace in Calacatta Vagli Oro

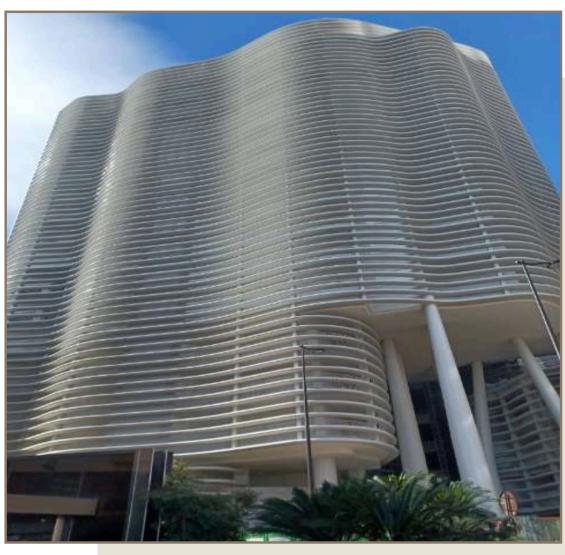




Villa Portofino – Monaco Facade work in Hauteville







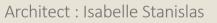
Palais Honoria – Monaco Facade work in mosaic

Architect : Jean-Pierre Lott





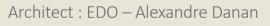
Residential Project – Paris Calacatta Vagli & Travertine







Private Residence — Paris Onyx Artic Gold







Residential Project — Paris Green Cippolino & Travertine Osso









Private Residence — Paris Taj Mahal & Calacatta Oro

Architect : Isabelle Stanislas



CONTACT

